



# THE DOHRMAN PROPHECY SUNYARIN

- PROLOGUE -



## *The Dohrman Prophecy SunyaRin*

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An extension to the book "The Dohrman Prophecy".

This book is fiction. Any resemblance  
to real persons, living or dead, or real events  
is entirely coincidental.

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# The Dohrman Prophecy

SunyaRin

## What is the SunyaRin?

One book read by a million people is - with greater or lesser differences - about a million unique experiences. Each of us will perceive, process, conceptualize, imagine and associate the same content of the book with different things, in our own way.

Each such unique impression is a valuable experience resource for the experiencer. It happens that some people choose to share their impressions with others, expressing it through words, images, music, visuals or even film adaptations.

During the preparation of the Polish translation of the novel, practically all the time somewhere in the background I felt that it would be worthwhile to write down my impressions.

What will come out of it? At this point I have no idea. Anyway, the impression of the book has no rigid template, so it will be a spontaneous interpretation, expanded on an ongoing basis. Of course, everything I will share here is just my personal interpretation that will emerge from my current perception of reality.

Why am I now returning to a book I translated a year ago instead of starting to translate another one? For me personally, it is less important to quickly satisfy my curiosity with new publications, and I prefer to focus first on picking up the subtle details in *The Dohrman Prophecy*.

I plan to publish *Sunyarin* on the site in a similar form to the translation of the novel itself, that is, on an ongoing basis in episodes, most often the equivalent of a chapter.

The term "*Sunyarin*" is my own idea for a word to call my impressions of the novel. It was formed from a combination of the word "*Sunya*" (quantum void with full potential) and the ending of my nickname "*Elorin*."



# Prologue

[1] At the beginning of the journey, we are introduced to Cadriel Mitra - a mysterious traveler who makes his way through unknown forest areas at night. Here we have a reference to the exploration of our inner worlds, which at first are like completely unknown areas full of barricades (layers of needles).

However, the committed traveler will develop ways to get around the impediments and continue his journey. Here symbolically framed as shifting a heavy backpack from one shoulder to the other.

[2] Next, we learn about an important hint for Cadriel that he received as a child from his grandmother, who was the leader of the people he came from.

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Crystal 1



*"An owl shuts its eyes to see the forest,  
and so must you."*

Initially Cadriel conceived this hint as encouragement to work on activating the ability to perceive the energetic layer of the forest. However, after many years of practice, he was unable to activate such a skill, and frustrations about this arose within him. Seeing this, his grandmother repeated the following words to him.

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Crystal 2



*"When your intention and heart walk the same path, you'll see what is real and what is shadow."*

Sometimes people wanting to activate some energetic skill within themselves, focus strenuously on the skill itself, but do not get results. Cadriel's grandmother advises instead to focus on synchronizing one's intentions (thoughts, mind) with one's heart, and the skill one desires will appear sooner or later in one way or another, while being grounded in a more natural way of activation.

[3] Suddenly out of the corner of his eye (that is, the way people usually perceive the world of energy at the beginning) Cadriel notices a strange pulsating glow.

What adds spice is that the glow appeared in the dark forest on the west side, so it couldn't have been the sun stretching out to start the morning. On top of that, he heard a rumbling sound, the frequency of which he felt with his body rather than his sense of hearing. Quite simply all the fauna around him (and possibly the flora as well) felt the same thing and was in a state of highest alertness and readiness.

And now, his human personality reacted with a survival program - also known as instinct - and he wanted to run away. But some deeply hidden part of his soul inside - his central personality - was letting him know to stay, that perhaps this unusual light was somehow related to his awakening. There was a clash of two distinct parts of his personality:

*human survival  
personality*

and

*soul personality*

In addition, it appears that he already has a reputation for being a strange guy anyway, so he has come to the conclusion that it is not worth running home and making a noise about seeing

lights in the forest. So here we have the first clue that the general population of The Dohrman Prophecy universe - at least of Cadriel's village - operates at a level of consciousness that sees unusual phenomena and behavior that deviates from the general public as something strange, something they themselves are unlikely to be interested in.

What comes to mind here is a similar attitude that takes place in our universe toward people who have seen advanced flying vehicles. Although this has changed somewhat in recent years, and people hearing about UFOs often think "Surely the military is testing some of its new secret vehicles." Nevertheless, if one doesn't want to get the label of weirdness, it's not worth going too far beyond what is considered "normal."

This, however, means that those interested in the world outside the box of acceptable reality are often left for themselves, because the current state of Integral (the general public) does not resonate with their personal interests. However, this - paradoxically - can also be turned into something



constructive. Such a person has more time to explore his inner self (Sovereign).

[4] Returning to Cadriel, as he approached the source of the glow he felt an invisible stream of energy descend upon him, imbuing his body with a feeling of indescribable ecstasy. He had never before encountered with something like this, and because of the intensity of the experience, the first thing that came to mind was that God had appeared to him.

The stream of energy caused him a kind of emotional transparency, so that all his emotions emerged to the surface and gave expression without hiding them under the rug. In a chain reaction to the emotional expression (emotional field), a thought (mental field) adequate to the emotion was generated.

This shows how interconnected (bidirectionally) these two fields are in humans.

- specific emotions → trigger specific thoughts
- specific thoughts → trigger specific emotions

[5] In the next scene, Cadriel watches the installation of three large monoliths in a forest by some tall beings. At which:

- the sound of the monoliths' thudding descent Cadriel felt as an electric shiver
- the electric shiver turned off the analytical functions of his mind.

One of the beings installing the monoliths approached him.

- was bluish in color
- at least two meters tall
- was smoothly transparent



[6] The blue being telepathically informs Cadriel that he is one of them, sent here as a human translator of their perspective for their people on this planet. During contact with the being, Cadriel feels that the contact occurs on two parallel planes.

On the one hand, the thoughts of his human mind (which seem to him like tumultuous waves), and on the other, something deeper and calmer that is trying to emerge from within him. There's also the information that it's something like reaching out underneath the covers of a vast closure.

This may be about the separators of the human vehicle, which separate the aspect of the human personality from the aspect of the person's infinity essence.

The blue being then activates an accelerated transformation within Cadriel, as a result of which his aspect of the essence of infinity emerges fully on the earth plane and merges into one with Cadriel's human personality.

He recalls the entire plan of his birth here and the mission he undertook millions of years ago.

From now he becomes the Dohrman Oracle - a kind of translator between worlds for earthly beings open to inner development. After his transformation, he became a light, but to establish a point of connection between worlds, he is located within the three monoliths that become his home in the earthly world - and, as it will later turn out - the physical interface for those seeking contact with Dohrman Oracle.



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